

New Editions 2011

Anonymus *Kremsierer Gambensonate*, Sonatina in d for viola da gamba and basso continuo, Kremser, after 1680, often attributed to Heinrich Ignaz Franz Biber or August Kertzinger, edited by Marc Strümper, score and two parts [G214].

Carl Friedrich Abel *Six Sonatas op. 9* for violin, violoncello/viola da gamba and basso continuo, introduction by Peter Holman, score and four parts [G216].

Carl Friedrich Abel *Quartett in G major* for flauto traverso, violino, viola da gamba and violoncello, introduction by Peter Holman, score and four parts [G199].

Ignazio Albertini *XII Sonatinae*, 12 Sonatas for violin and basso continuo, Frankfurt 1692, edited by Marc Strümper, score and two parts. Sonata I–III [G195] • Sonatas IV–VI [G196] • Sonatas VII–IX [G197] • Sonatas X–XII [G198].

Ignazio Albertini / Gottfried Finger *Sonata in D minor* for viola da gamba and basso continuo, Sonata I from *XII Sonatinae* for violin and basso continuo in the arrangement for viola da gamba and basso continuo by Gottfried Finger, continuo realization by Dankwart von Zadow, facsimile, score and two parts, second score with realization [G204].

Johann Christian Credius *Sonata in E major* for flauto traverso, viola da gamba and basso continuo, Halberstadt ca. 1720, continuo realization by Angela Koppenwallner, score with realization, three parts [G203].

David Funck *Stricturae viola-di gambicae* for four violas da gamba, Rudolstadt 1677, score and four parts. Vol. 1, no. 1–16 [G205] • Vol. 2, no. 17–32 [G206] • Vol. 3, no. 33–43 [G207].

Johann Gottlieb Graun *Trio in A major* for violin, viola da gamba/violin and basso continuo, introduction by Michael O’Loughlin, continuo realization by Angela Koppenwallner, score with realization and five parts [G210].

Georg Friedrich Händel *XII Fantasie a Cembalo Solo*, Italy ca. 1708, introduction by Graham Pont [G167].

Conrad Höffler *PRIMITIÆ CHELICÆ*, 12 Suites for viola da gamba and basso continuo, Nürnberg 1695, introduction by Thomas Fritzsch, score and two parts. Suites I–IV [G211] • Suites V–VIII [G212] • *Suites IX–XII in preparation*.

August Kühnel *Sonate ô Partite ad una ô due Viole da Gamba con il Basso continuo*, Kassel 1698, continuo realization by Dankwart von Zadow, Sonata IX and Aria X (Choral) for viola da gamba and basso continuo, score and parts, second score with realization [G164].
Sonatas I–VIII also available, Sonatas XI–XIV in preparation.

Benedetto Marcello *VI Sonata a Tré*, Six Sonatas for two violas da gamba or violoncelli and basso continuo, Amsterdam ca. 1734, edited by Lysiane Brettschneider, Urtext, score and three parts. Sonatas I–III for violen da gamba [G201] • Sonatas IV–VI for violas da gamba [G202] • Sonatas I–III for violoncelli [G208] • Sonatas IV–VI for violoncelli [G209].

Johann Christoph Pez *Duplex Genius* – Twelve Sonatas for two violins, viola da gamba or violoncello and basso continuo, Augsburg 1696, edited by Johannes Weiss, score and parts. Sonatas VII–IX [G193] • Sonatas X–XII [G194]. *Sonatas I–VI also available.*

Jean-Philippe Rameau / Ludwig Christian Hesse *Les Surprises de l’amour*, Ballett opera in vour acts. Contemporary transcription for two violas da gamba [and harpsichor] by L. C. Hesse, edited by Jonathan Dunford, harpsichord part by Dankwart von Zadow. Act III: Anacréon [G170] • Act IV: Les Sibarites [G171]. *Acts I and II also available.*

Georg Philipp Telemann *Essercizii Musici: TRIO 2^{do}* for viola da gamba, harpsichord and basso continuo, score and three parts [G200].



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