

## G414 Errata 07.12.2024

Nachdem die ersten Exemplare dieser Edition veröffentlicht waren, haben Peter Holman und Mark Caudle die Divisions kritisch durchgesehen und -gespielt und die folgende Liste von möglichen Änderungen an den Noten zusammengestellt. Es handelt sich ausschließlich um Herausgeber-Änderungen, d.h. unsere Wiedergabe der Originalquellen war korrekt. Die vorgeschlagenen Änderungen sind musikalisch sinnvoll und in der Regel durch Vergleich der Divisions untereinander zum gleichen Grund gerechtfertigt. Wir werden sie vor dem nächsten Neudruck in unsere Edition einarbeiten.

*After the first copies of this edition were published, Peter Holman and Mark Caudle critically reviewed and played through the divisions and compiled the following listing of possible changes to the music. These are all editorial changes, meaning that our reproduction of the original sources was correct. The proposed changes make sense musically and are generally justified by a comparison of the divisions which each other on the same ground. We will incorporate them into our edition before the next reprint.*

5

Section 5 consists of three staves of musical notation. The first staff, labeled '13', shows a bass clef with a key signature of one flat and a common time signature. It features a double bar line with a '2B' box above it. A blue arrow points to a note in the second measure after the bar line. The second staff, labeled '18', also has a bass clef and one flat. It contains a '3A' box above it, with a blue arrow pointing to a note in the second measure. The third staff, labeled '49', has a bass clef and one flat, and shows a complex rhythmic pattern with a '4B' box above it and a blue arrow pointing to a note in the second measure.

6

Section 6 consists of four staves of musical notation. The first staff, labeled '7', has a bass clef and one flat, with a '2A' box above it and a blue arrow pointing to a note in the second measure. The second staff, labeled '11', has a bass clef and one flat, with a 'Ground B' box above it and a blue arrow pointing to a note in the second measure. The third staff, labeled '23', has a bass clef and one flat, with a '4B' box above it and a blue arrow pointing to a note in the second measure. The fourth staff, labeled '26', has a bass clef and one flat, with a '5A' box above it and a blue arrow pointing to a note in the second measure.

32 6A

39 8B

42 9B

46

7

30

8

Dieser Ground basiert auf „John come kiss me now“ / Passamezzo Moderno.  
*This ground is based on 'John come kiss me now' / Passamezzo Moderno.*

9

Dieser Ground basiert auf „Jenkins's Ground“ – wie er im Frankfurter Manuskript  
 D-F Mus Hs 337 Nr. 16 bezeichnet wird.  
*This ground is based on 'Jenkins's Ground' – as titled thus in the Frankfurt Manuskript  
 D-F Mus Hs 337 no. 16.*

59 14A

74