

Laudate pueri Dominum

BuxWV 69

Dieterich Buxtehude (~1637-1707)

A

Viola da Gamba I

Viola da Gamba II

Viola da Gamba III

Viola da Gamba IV

Viola da Gamba V

Violone

Sopran I

Sopran II

Basso continuo

4

The second system of the musical score, starting at measure 4. It features five staves for the Viola da Gamba ensemble (I-V), two staves for Soprans (I and II), and a grand staff for the Basso continuo. The Viola da Gamba parts continue with rhythmic patterns, while the Soprans remain silent. The Basso continuo part provides a complex harmonic and rhythmic foundation with various chords and melodic lines.

¹⁾Manuskript Q1: d'