

Les Surprises de l'amour

Akt I

L'Enlèvement d'Adonis

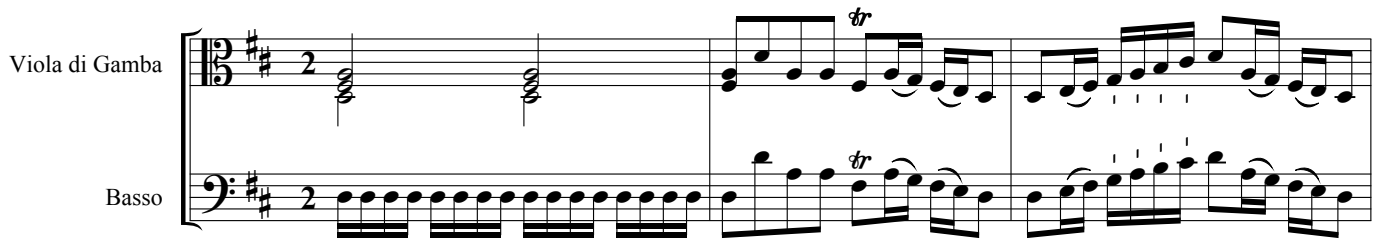
[I.1] Ouverture

Le plus vite possible

Jean-Philippe Rameau (1683-1764)
Bearbeitung für Viola da Gamba und Bass
von Ludwig Christian Hesse (1716-1772)

Viola di Gamba

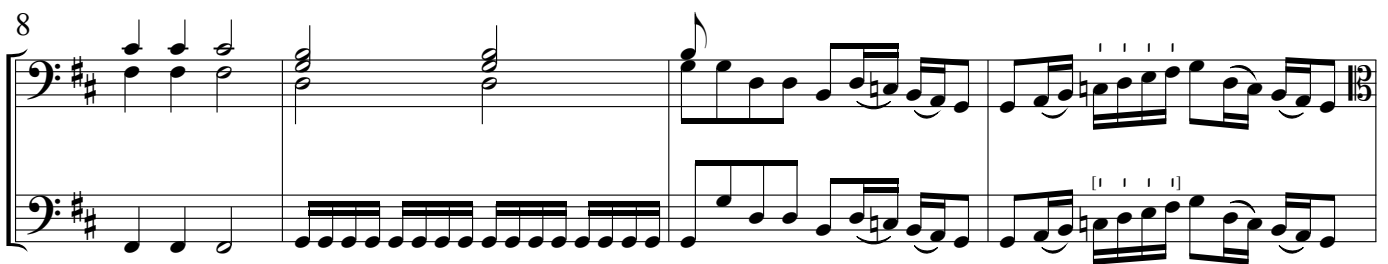
Basso



4



8



12

poc.pia

