

Sinfonie in h-Moll, „Unvollendete“

Andante

Franz Schubert (1797–1828)

Fassung für Violoncello solo von Christoph Habicht

Violoncello (Vc) score for the Andante movement of Schubert's 'Unvollendete' Symphony. The score is in 3/4 time and the key of B-flat major. It consists of 103 measures, divided into systems of five lines each. The notation includes various dynamics (pp, p, f, ff, cresc., decresc., fz, fp), articulation (pizz., arco), and phrasing slurs. The piece concludes with a first ending in arco and a second ending in pizzicato.